

Reflections

Kevin Krumenauer

I WILL BE FINE
I WILL BE FINE

THE GASH IS NOW (just) A SCRAPE
THE SCAR WILL WANE SOON ENOUGH
LIKE PALED FOOTPRINTS ON THE SHOREWAY

IT WAS JUST A GLITCH
. . .JUST A GLITCH

PRACTICE FOR TRIED AND TRUE
A LOVE THAT WILL COME BOUNDING IN
LIKE RAIN THROUGH A WEAKENED ROOF

I'VE LEARNED SUCH VOLUMES
SUCH GREAT VALUED VOLUMES

FROM STINGING BRITTLE PAIN
SOAKED UP ITS LESSONS AND LECTURES
LIKE OILED SKIN DRINKS SUNLIGHT

I'LL SEARCH NO MORE
& WAIT FOR NOTHING

VIVACITY'S ALREADY FOUND
IN RICH, IN BOLD, IN PASSION, IN IDEAS
AND THE IDENTITY FROM WHICH I COME

SECOND HELPINGS

05 . 12 . 07

I THOUGHT TOO SOON
I JUMPED TOO QUICK
I ATE TOO FAST
AND GOT TOO SICK

OPENED TOO WIDE
SPOKE TOO ROUGH
WORKED TOO LITTLE
NEEDED TOO MUCH

I CRIED TOO LOUD
FELL TOO HARD
WHEN LOVES TOO CRUDE
THE HEARTS TOO RAW

I'LL MAKE A NOOK TO SIT UPON
AND KEEP THE COMPANY OF THE MOON

HE SYMPATHIZES WITH THE ROMANTIC I AM
BUT HASN'T A HEART THAT BREAKS LIKE MINE CAN

A CONSTANT MENDER, HE'S ALWAYS SMILING
A PATIENT LISTENER OF MY ENDLESS WORRYING

AND I NEVER HAVE TO APPREHEND
HIS LUMINOUS FACE FROM CHANGING
BUT HIS SMILE IS ALWAYS DIFFERENT
FROM WAXING ON TO WANING

PREFER I THE MOON OVER THE SUN
A BRIGHT LITTLE BITCH SHE IS
SHE'LL SEAR YOUR EYES AT MORNS FIRST SIGHT
OR BURN YOU TO A CRISP

BUT GENTLE NIGHT BRINGS THE MOONS COOL GLOW
AND HIS RADIANCE COMMANDS THE STARS
TO COME OUT OF HIDING AND SHINE AS THEY MIGHT
ADDING ROMANCE TO AMBIANCE

AND WHEN THE DAY IS TREACHEROUS
AND TORN ME UP IN SHREDS
THE MOON WILL COME TO RESCUE ME
AND SLAY DAY TO ITS DEATH!

(and weary i'm left to lay
the moon will come to rescue me
and chase the day away!)

Wednesday's Rain

Words by Valerie Mayen

Music by Kevin Krumenauer

♩ = 69

The musical score is arranged in three systems. The first system includes staves for Soprano, Trumpet in Bb, and Piano. The Soprano and Trumpet parts are mostly rests. The Piano part features a melody of eighth notes in triplets, starting with a piano (*p*) dynamic. The tempo is marked *rit.* (ritardando) and then *a tempo*. The second system includes staves for Soprano (S), Bb Trumpet (Bb Tpt.), and Piano (Pno.). The Soprano part begins with the lyrics "I will be fine, I will be fine, I will be, I will be" under a melodic line of eighth notes in triplets. The piano part continues with the same triplet melody, marked *pp* (pianissimo). The time signature changes from 2/4 to 3/4 and back to 2/4.

Wednesday's Rain

10 *> ppp* *pp* *p* *pause*

S
the gash is now just a scrape the scar will wane soon e -

B♭ Tpt.

10 *pp* *mp*

Pno.

17 *p*

S
nough it was just a

B♭ Tpt.

17 *pp* *p*

Pno.

The musical score is arranged in three systems. The first system (measures 25-32) features a vocal line with lyrics "glitch, just a glitch prac-tice for the tried and true", a B♭ trumpet line with whole rests, and a piano accompaniment with a melodic line in the right hand and chords in the left hand. The second system (measures 33-40) features a vocal line with lyrics "I've learned such vol-umes such great val-ued", a B♭ trumpet line with whole rests, and a piano accompaniment with a melodic line in the right hand and chords in the left hand. Dynamics include *mp*, *mf sub. mp*, and *mf*. Performance markings include slurs, accents, and triplets.

25 *mp*
S glitch, just a glitch prac-tice for the tried and true _____
B♭ Tpt.
Pno. *mp*

33 *mp* *mf sub. mp*
S I've learned such vol-umes such great val-ued
B♭ Tpt.
Pno. *mp* *mp*

41 *mf*

S

vol-umes from sting-ing brit-tle pain_____

B \flat Tpt.

41

Pno.

mf *p*

l.v.

48 *mp*

S

soaked up its les-sons and lec-tures___ like oiled skin_____ drinks sun-light

B \flat Tpt.

48

Pno.

mp

54

S

I'll search no more _____ and wait for

B♭ Tpt.

Pno.

mp

59

S

no- thing _____ vi - va-ci-ty's al-read-y found _____ in rich, in bold, in

B♭ Tpt.

Pno.

f

mf

65 *mf*

S pas-sion in i - deas _____ and the i - den - ti - ty _____ from which

B♭ Tpt.

Pno.

l.v.

71

S I come

B♭ Tpt.

Pno. *mf*

Second Helpings

Words by Valerie Mayen

Music by Kevin Krumenauer

♩ = 66

mp

Soprano

Trumpet in B \flat

Piano

I thought too soon I

6

S

6

B \flat Tpt.

6

Pno.

jumped too quick ate too soon and got too sick

11

S

open-ed too wide spoke too rough worked too lit-tle need-ed too much _____

B♭ Tpt.

Pno.

16

S

rit. *f* *pause* *a tempo*

I cried too loud fell too hard _____ when loves too cru - de

B♭ Tpt.

rit. *f* *pause* *a tempo*

Pno.

22

S

the heart's too raw _____

B \flat Tpt.

mp

Pno.

27

S

B \flat Tpt.

p *pp*

Pno.

Dorothy Jane

Words by Valerie Mayen

Music by Kevin Krumenauer

• = 55

Soprano

Trumpet in B \flat

Piano

mp

6

S

mp

I'll make a nook to

B \flat Tpt.

6

Pno.

6

3

3

3

3

l.v.

12

S

3

sit u - pon and keep comp - any of the moon

3

B \flat Tpt.

muted

3

mp

3

Pno.

mp

l.v.

17

S

17

3

pp

17

3

3

Pno.

mp

23 *mf*

S

He sym - pa -

B \flat Tpt.

mf

Pno.

mf

28 3

S

thi - zes with the ro - man - tic I am

B \flat Tpt.

Pno.

32

S

but has - n't a heart that breaks like mine can

B \flat Tpt.

open

mf

Pno.

3

3

37

S

a con - stant men - der he's al - ways smil - ing

B \flat Tpt.

pp

mf

Pno.

3

43

S

B \flat Tpt.

Pno.

43

43

pp

49

S

B \flat Tpt.

Pno.

a pa - tient list - ner of my end - less wor - ry - ing

cup mute

mf 5 5

49

49

49

3

mf

53

S

B \flat Tpt.

Pno.

This system of music covers measures 53 to 56. The Soprano (S) part is silent, indicated by a whole rest in each measure. The B \flat Trumpet (B \flat Tpt.) part features a melodic line with eighth-note patterns, including slurs and accents, with fingering '5' indicated. The Piano (Pno.) part is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes complex chordal textures and arpeggiated figures, with slurs and accents, and fingering '5' indicated. A fermata is present at the end of measure 56.

57

S

B \flat Tpt.

Pno.

This system of music covers measures 57 to 60. The Soprano (S) part is silent, indicated by a whole rest in each measure. The B \flat Trumpet (B \flat Tpt.) part continues with a melodic line, featuring slurs and accents, with fingering '5' indicated. The Piano (Pno.) part continues with complex textures, including slurs and accents, and fingering '5' indicated.

62

S

and I nev - er have to ap - pre - hend his lu - ri - nous face from chang -

B \flat Tpt.

Pno.

68

S

ing but his smile is

B \flat Tpt.

Pno.

74

S

al - ways dif - ferent from wax - ing to wan - ing

3

pp

B \flat Tpt.

Pno.

79

S

79

B \flat Tpt.

muted

mp

79

Pno.

mp

3

84

S

B \flat Tpt.

Pno.

mf *mp* *mf*

90

S

B \flat Tpt.

Pno.

Pre - fer I the moon

mf

mp *mf*

mf

95 *ppp* *mf*

S
o - ver the sun a

B \flat Tpt.

95 $\bullet = 120$

Pno.

95 $\bullet = 120$ *f*

100

S
bright lit - tle bitch she is

B \flat Tpt.

100

Pno.

100

105

S

she'll sear out your eyes at morn's first sight or burn you

3

short

rit.

B \flat Tpt.

Pno.

111

S

to a crisp

f

$\bullet = 55$

111

B \flat Tpt.

open

mp

mf

111

Pno.

f

$\bullet = 55$

117

S

B \flat Tpt.

Pno.

117

117

p

123

S

B \flat Tpt.

Pno.

123

123

129 *p*

S

But gen - tle night

B \flat Tpt.

pp

Pno.

p

135

S

brings the moon's cool glow and his ra - - di - ance co -

B \flat Tpt.

135

Pno.

140

S

mands the stars to come but of hid - ing and shine *f*

B \flat Tpt.

Pno.

5

f

l.v.

145

S

as they might *mp* add - ing ro - mance to am - bi - ance

B \flat Tpt.

Pno.

3

mp

l.v.

150

S

and when the day is

B \flat Tpt.

mp

Pno.

155

S

tre - cher - ous and torn me up in shreds the moon will come and

rit. *mf* *ad lib.* *mp*

B \flat Tpt.

Pno.

mf *mp*

160 *p*

S
res - cue me and chase the day a - way

B \flat Tpt.

Pno.

160 *p* 3

l.v. *l.v.*

166

S

B \flat Tpt.

Pno.

166 *p* *r.h.* 3 *l.h.* 3

3 *l.v.* hold until all sound has died